

Step 1. Install the CVPD50 plasma screen and place your speakers in the listening room. See the owner's manual for instructions on assembling the credenza stand for the CVPD50 screen or for wall-mounting; see the CVSAT50 owner's manual for instructions on assembling the CVT550 table stands or for wall-mounting. The CVSAT50 speakers may be mounted in-wall using the optional CVM50 in-wall adaptors and CVRIF50 rough-in frames.

Proceed to *Step 2* on back cover.

Alternate positions for surround speakers in a 5.1 system; required positions for back surround speakers in a 7.1 system.

| CONNECTIONS COLOR GUIDE | | |
|---------------------------|--------------|--------------|
| Audio Connections | Left | Right |
| Front | White | Red |
| Center | Green | Green |
| Side Surround | Blue | Gray |
| Subwoofer | Purple | Purple |
| Back Surround | Brown | Brown |
| Digital Audio Connections | | |
| Coaxial | Orange | Orange |
| Optical | Optical Icon | Optical Icon |
| Video Connections | | |
| Composite | Yellow | Yellow |
| S-Video | S-Video Icon | S-Video Icon |

Match the colored jacks on the CVR700 to the appropriate jacks on your source equipment or speakers. The colors are standardized, but not all equipment or connectors use them.

FIGURE 1 - SPEAKER PLACEMENT

The colors shown for each speaker correspond to the matching output terminal connection on the back of the CVR700.

information they contain.

Thank you for purchasing a JBL Cinema Vision™ System. This Quick-Start Guide will help you with a basic system installation. For detailed information on any step, please refer to the Owner's Manual. We strongly recommend that you read the two Owner's Manuals for the loudspeakers and for the CVR700/CVPD50 for complete details on how to install, configure and operate the JBL Cinema Vision System, as well as for the important safety



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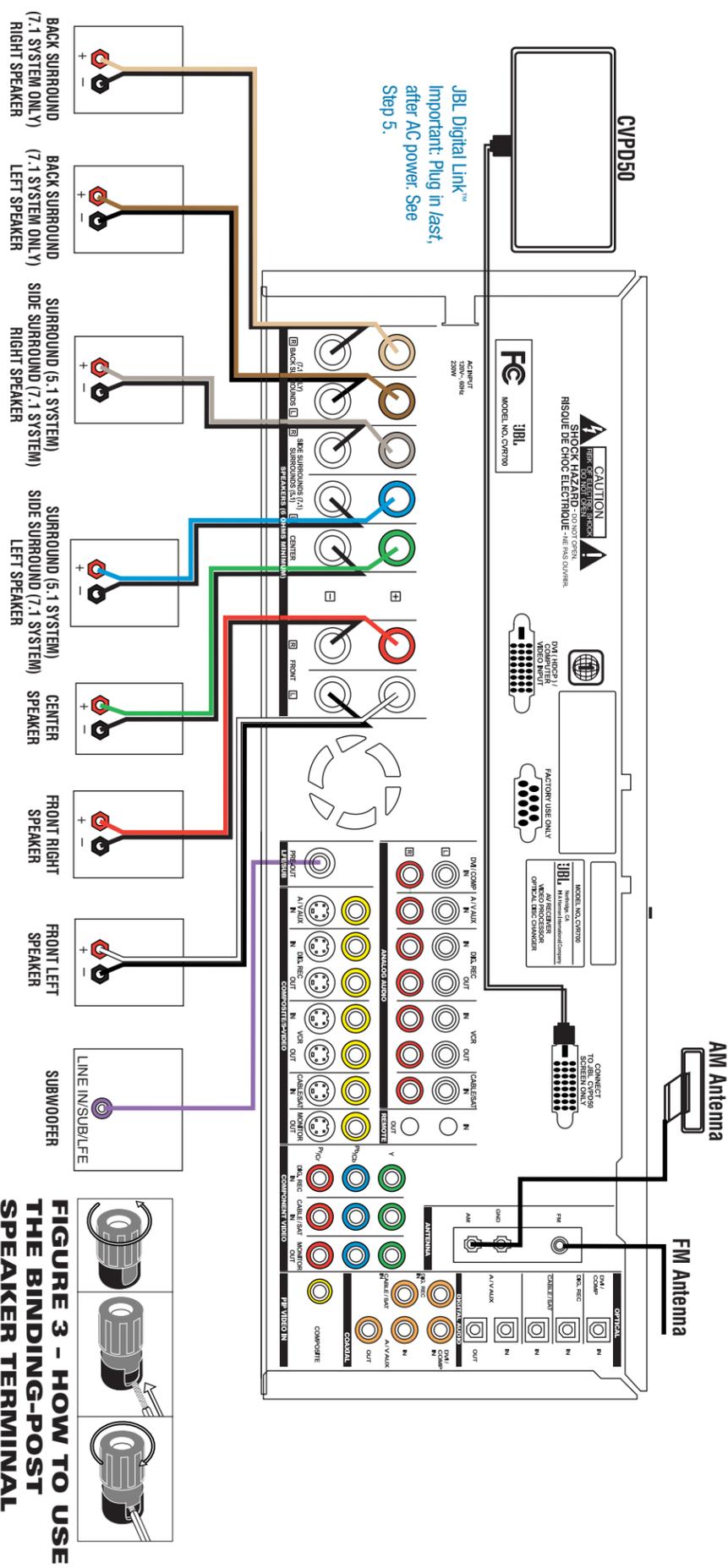
JBL CINEMA VISION™ SYSTEM QUICK-START GUIDE



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FIGURE 2 - SPEAKER AND SYSTEM CONNECTIONS



JBL Digital Link™
Important: Plug in last, after AC power. See Step 5.

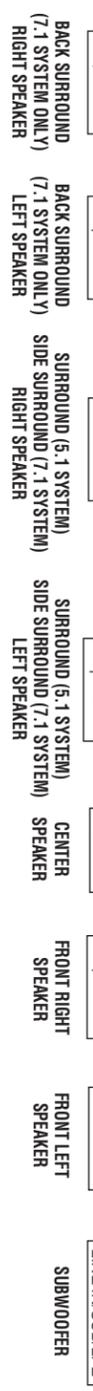
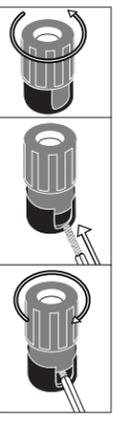


FIGURE 3 - HOW TO USE THE BINDING-POST SPEAKER TERMINAL



Step 2. Connect the speakers to the receiver: red (+) on speaker to colored (+) on receiver, and black (-) to black (-).

Step 3. Connect the Subwoofer Pre-Out jack to the Line-In jack on your subwoofer. You may adjust the settings on the subwoofer later as needed.

Step 4. Connect AM and FM antennas (Fig. 2).

Step 5. Optional Connection of External Components – See inside spread.

Step 6. Final Connection Sequence: **First** – Plug CVPD50 and CVR700 power cords (and external components' cords, if any) into AC power outlets. Use a mirror to locate connectors on underside of CVPD50. **Second** – Turn on CVPD50 master power switch ("1" position, depressed toward rear of unit). Make sure CVR700 is in Standby mode – power LED red. **Third** – Last step is to connect JBL Digital Link™ cable from CVR700 output to port on underside of CVPD50. *Do not connect this output port to any device other than the JBL Cinema Vision CVPD50 screen.*

You have now completed a basic installation of the JBL Cinema Vision System. After a few configuration adjustments, described in Steps 7 through 11 on the inside spread, you'll be ready to enjoy the finest in home theater entertainment!

Notes:

1. Press and hold for 2 seconds and release the Power On button to turn on all devices programmed into the remote; press and hold the Power Off button to turn all of these devices off.
2. Press and hold for 2 seconds and release any Source Input selector on the remote to turn on the CVR700, CVPD50 and source device, to select the source, and to begin playing the last disc, tape or television channel.
3. For external sources, or when Autosize is off, press the Letterbox button repeatedly to scroll through applicable video-display options (with or without black bars, scaling, aspect ratio). Press the Frame button to scroll through all options.

FIGURE 4 - SOURCE COMPONENT CONNECTIONS

Dashed lines (---) indicate a choice of either coaxial or optical digital audio connections for each device.

Dotted lines (••••) indicate a choice of component, composite or S-video connections for each device, or DVI (HDCP) (cable not included) or analog VGA (cable included) for the DVI/Computer source only. Component video is the preferred connection, but in order to see the on-screen menus, you must also make the S-video connection. When the on-screen menus are activated while the DVI/Computer source input is in use, the picture will be of the last source used before DVI/Computer if that source had an S-video connection to the CVR700. If the last source did not have an S-video connection, the picture will be temporarily deactivated.

The picture-in-picture (PIP) video connection (indicated by a black dotted line) must be composite, and is in addition to any video connection to the main source input jacks.

Step 5. This step is only required if you have external source devices, including a device used for watching television, such as an HDTV tuner, a cable television box, a satellite receiver or a personal video recorder (PVR).

Connect your source devices to the CVR700 as shown in Figure 4. All jacks are permanently assigned to the input sources for which they are named. Therefore, although you may connect any audio or video device to any source, always make all connections from a single device to jacks named for the same source. JBL recommends connecting certain device types to certain sources in order to benefit from the preprogramming of the two remote controls:

| INPUT SOURCE | DEVICE TYPES |
|--------------|--------------------------------------------------|
| AUX | (TV, HDTV Tuner, VCR/Combo, DVD, CD, Cable, Sat) |
| VCR | (VCR/Combo) |
| CABLE/SAT | (Cable, Sat, HDTV Tuner) |
| GAME/CAM | (Game, Camcorder) |
| DR | (DVD-R, CD-R, DVHS, TiVo®, PVR) |
| DVI/COMP | (DVI/DVD, DVI/Cable, DVI/Sat, HD Tuner) |

AUDIO connections: Right channel (red) on source to right (red) on CVR700, and left channel (white) on source to left (white) on CVR700.

DIGITAL AUDIO connections (if available): Choose either coaxial (orange) to coaxial (orange) OR optical to optical for each device.

VIDEO connections: Choose component (Y/Pb/Pr – green/blue/red), composite (yellow) or S-video (4-pin) for each video source. When using component video inputs, the S-video connection for that source is also required in order to view on-screen menus. When the on-screen menus are activated while the DVI/Computer source input is in use, the picture will be temporarily deactivated. Only the digital video interface (DVI) connection or an analog VGA connection using the supplied cable is available for the DVI/Computer source. When using PIP, composite (yellow) must be used for PIP jack. When source is DVI/Comp, PIP is only available as an inset, not split screen. PIP is not available at all when source is HD component video (480p and better).

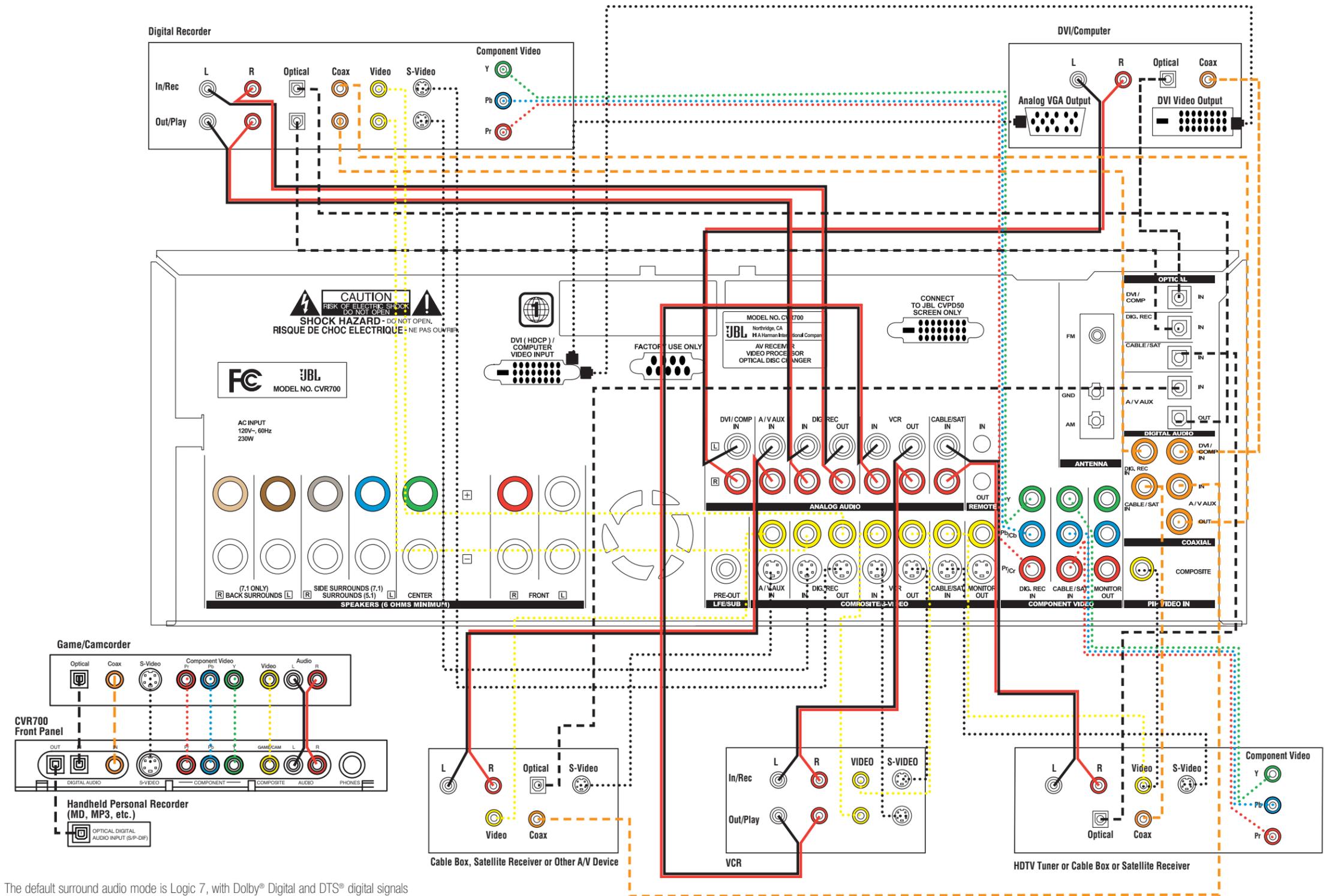
When you are not using the CVPD50 screen, or if you desire a second display, connect the component, composite and S-video Monitor outputs (if used by your sources) to your video-display monitor or TV. Switch the display's input to match the type of video used for the current source.

Basic Configuration

Step 7. See Step 6 on back cover of this guide for final connection sequence.

Step 8. Select digital audio and video inputs for external sources: For external sources using the analog audio and composite video inputs with 4:3 aspect ratio (e.g., VCR), you may skip this step. Press the source selector, then the System selector, then the OSD button to view the main audio menu. Scroll to Sources and press the Set button to view the Sources menu. Scroll to the Audio Input line and use the arrow keys to select the source's coaxial or optical digital audio input. Scroll to the Video Input line and use the arrow keys to select the source's S-video or component video input. Scroll to the Source A.R. line to indicate 16:9 aspect ratio, which should be used whenever available.

You may not assign one source's audio or video input to another source (except you may assign a video source to the tuner).



The default surround audio mode is Logic 7, with Dolby® Digital and DTS® digital signals detected automatically. See the owner's manual for more surround mode options.

Step 9. Configure speakers: If you are using the JBL Cinema Vision loudspeakers, you only need to specify a 5.1- or 7.1-channel system. Press the OSD button on the remote to view the main audio menu, then use the arrow keys to scroll down to the System Configuration line and press the Set button to select it and configure 5.1 or 7.1. For a 7.1 system operation, you must also select the Speakers line in the main menu and scroll to the Configuration submenu to set the back surround speakers. If you are using other speakers, you will also need to configure their frequency-response capabilities using the other menus. See the owner's manual for details.

Step 10. Set the output levels with EzSet: Set the Volume to -2dB. Sit in the listening position and hold the CVR700R2 remote in front of you at shoulder level, pointing it at the CVPD50 screen power-on LED or at the CVR700 front-panel display (if a CVPD50 is not being used). Press the SPL button on the remote, and then the Set button when it lights red. Following the instructions in the remote's LCD display, scroll until the display shows the number of speakers in your system and press the Set button to select it. Hold the remote steady until the word COMPLETE flashes in the LCD display. (You may repeat using a different volume setting.)

Step 11. Configure fan speed: Press the OSD button on the remote to view the main audio menu. Scroll to the Advanced line and press the Set button. Scroll to the fan line and use the left/right arrow keys to choose the correct setting. If the CVR700 has been installed in an enclosed space, such as inside a cabinet, select Maximum Cooling to prevent shutdown due to overheating. If ventilation is plentiful, select Minimum Noise to slow the fan speed for quieter operation.

Step 12. Your system is configured: Sit back and enjoy!



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SOURCE COMPONENT CONNECTIONS